

Mono

Phoenix Rising

Like:

I enjoy the horizontal lines that move my eye back and forth

There is nice contrasts with new and old and lots of texture

I'm a little conflicted about the main subject here: is it the bridge or the broken road.

Improvements:

The horizon seems just a little off and I would back off the clarity just a bit.

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Descending into Fog

Like:

I really enjoyed this image. It has a lot of impact with a strong leading line arriving at a subject that is repeated in the background.

I like the texture of the grass and there is a nice range of grays.

A suggestion for improvements would be noise reduction; the image seems a little noisy.

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Look IN to my Soul

Like:

The staring eyes draw me into the image.

I like the side lighting on the animal and the catch lights in the eyes.

The focus is well done.

Improvements:

I might very slightly increase the shadows on the right side of the animal.

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Windswept

Like:

I like the engagement with the viewer.

I feel there is a nice contrast between the jacket and the rest of the image.

Even the wood of the tree gives the feeling of windswept.

The woman is nicely in focus.

Improvements:

If this portrait could be reshot, I would like to see a couple of things done differently.

I feel the line of trees in the background detract from the woman especially since they are lined up with her face. Perhaps a step or two sideways for the maker or the subject would solve this.

The other issue is the right hand I would really like to see the whole hand and the arm or not see any of it. If the maker were to step back, the hand on the branch would be visible and the bottom branch would form a nice frame for the subject.

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What Old

Like:

There are a lot of interesting things to look at in this image. I like the reflections of the County sign. I like the repeating shapes. I like the leading line from the man to the sign. I like the story.

I'm a little conflicted with the keystoneing of the building but correcting it would eliminate some of the sign and important parts of the image.

Improvement

If this could be reshot, perhaps less of a zoom into the scene so there was enough of the image to be able to correct the distortion of the buildings.

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