

## Creative

Welcome to Picnic, FL

Like:

I like that the treatment sets the mood for a step back in time

The composition is nice with leading lines taking my eye across the front of the building

Everything is nicely focused

Improvements:

IMO the shadows could be brought up a little to show a little more of the plants and the roof of the building. I would also like to see the building straightened vertically

12

## Sunday School

Like:

I like the splash of yellow with all of the blue. I enjoy the story in this image. And I like the painterly treatment is very convincing of an oil painting.

Suggestion for improvements:

Maybe a little more separation of the boats although it may have been hard to capture that especially in a learning situation such as depicted.

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## Breezy pose

Like:

This is a nice use of a silhouette and what I'm assuming is a viewer. The composition is nice with the scarf and slant of the camera bringing my eye into the frame and continuing on to the other side with the leading lines. I think the idea is very creative.

Improvements:

The black is a little jarring against the pastel feel of the background and I wonder if a dark grey would be more pleasing. I would also like to see a little more transparency with the blue scarf so more of the hand and camera shows through.

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## B is for butterfly

This image represents a lot of layers and a lot of work. The gold lettering is complimentary to the leaves and background. The butterfly is in focus.

Improvements:

Something seems to have happened to the buds on the croton; they seem to have gotten brushed away. I feel the croton is a little too big for the frame and would like to see all of its' leaves within the outer stroke.

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## Water park cooldown

like

I enjoy all the drops coming down. The children seem to be surrounded by water. There is a lot of movement in this image. The color scheme is indicative of water. The image is a little confusing with the drops going so many different directions.

10

## Almost there

like

This is a nice shot of the moon and nice shots of the spoonies. I would like to have seen something to tie them together like maybe an overall texture to blend the three subjects a little more. I feel the spoonies are a little too saturated for the paleness of the moon.

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