

## Color

### A bright Idea

like:

The colors in this are brilliant and the graceful sweep really moves my eye from left to right. The bulb is well focused and has no reflections which presets one of the issues. I don't think a flash was used because the bottom of the bulb is a little dark. I don't know if bringing up the shadows would bring out more of the bottom. The black base is a little distracting and I think it could be cropped off.

12

### Highlighted Heron

There's nice light on the heron. The image seems to have been taken from a distance so the amount of green is a little overwhelming. I'd like to see a little of that cropped out but wonder how sharp the heron would be if it were.

11

### Lighthouse

like

I like the sky in this image and because of the lighting in the sky, that's what my eye goes to first; it seems to be at sunrise or sunset and certainly taken from a height somewhere. The lighthouse is nicely placed in the frame although the star of this show seems to be the sky because of the lighting. The lighthouse is a little in shadow.

Improvements:

Maybe the shadows could be increased a little on the lighthouse to emphasize it a little more. I would also straighten the horizon.

10

### Good Morning sunshine

like

Beautiful morning sky with brilliant colors. The scene is presents very unique lighting.

Improvements:

The scene is very static and a person or dog would create a center of interest. I would bring back the saturation and or vibrance just a tad and apply a noise reduction program. The water and sky look just a little noisy. Straighten the horizon.

11

### Hold your breath

This is a lovely capture of a moment in time with the butterfly. I respect the delicacy of the moment. The color treatment reflects that delicacy.

Improvements:

The hand and butterfly seem to have been selected and placed onto a new background. There are some ragged edges to the selection that could be cleaned up a bit. In places the background needs to be blended little better.

10

### Spring bath

I like the leading line of the stream which brings my eye to the bather. The placement of the bather off center is pleasing. There is a nice contrast between the water and the grass.

Improvements

There is a line on the left side I would crop off and maybe even a lot on the left side as well as some of the sky to bring more focus to the bather.

11

### Here's Looking at You

Like:

This is nicely placed in the frame - a little off center. It shows a lot of detail in the face and around the face one doesn't usually see in this bird. The exposure is well done with detail in the whites and blacks.

Improvements:

I would like to see a little more of the bird and maybe bring up and shadow around the yes just a touch.

11

### Monarch Butterfly

Like:

Beautiful use of complementary colors with the green background making the flowers and butterfly really stand out. The focus on the butterfly is great but unfortunately the left flower is a little soft.

A suggestion would be to crop out the leaves at the bottom and try to darken the white patch.

12

### Can I Help You?

like::

All of the white in the image really makes his face pop out. I like the detail in his beard and hand as well as his turban.

Improvements

The image seems awfully bright and I would assume was taken in bright, mid-day sunshine. I might try bringing back the highlights and straightening the image vertically if you can without losing part of the man.

10

### Island Boy

The island of the water and the placement of the yellow bucket create nice leading lines to the boy. His expression is that you caught him in the middle of a project. He is nicely placed in the frame.

Improvements:

This seems a bit pixelated and may have been cropped in too much.

9

### The Invitation

To me this is a balanced, symmetrical image on a foggy morning. I like the monochromatic color scheme and the story is interesting. Almost like there is a job to be done but let us rest first.

Improvements:

I would crop about half of the grass away so the horizon line isn't so centered. This, too, is a static scene and I would really like to see a person in the frame rather than just a scene.

11

### My Mother's Garden

Like:

I like the serenity of this scene . The flowers in the background almost look impressionistic.

The bird in the foreground is nicely in focused and the off center placement of the birds in the frame gives a nice balance to the path leading into the garden.

Improvement:

Maybe just a step back or less zoom would have allowed all of the bird to be captured rather than cutting off his feet and tail area.

11

I Have an Itch

Like:

I love the title of this. Great shot of the bird doing something. The exposure of the whites was well done because of all the detail in the feathers and the tree. The color of the background is complimentary to the bird and especially makes the beak pop. I wouldn't change anything on this. Well done.

14

Water lily

like:

Beautiful colors, complimentary with the blue and yellow. Wonderful focus. Nicely placed a little of center with room around the flower. Well done this one.

14

Dahlia Profile

like:

The colors are bright and very attention getting. The stem provides a nice leading line to the flower .

Improvement:

I would pull back the saturation a little. The red stem is a little unnatural to me.

10

Kayaks waiting to go out

like

I like the placement of the horizon which helps to showcase the kayaks in the foreground. The kayaks are very striking against the black beach. They almost create an abstract pattern.

Improvement:

The blue of the water and background seems a little too blue and, I think, distracts from the kayaks. I would bring back the vibrance or saturation of only that part.

12

Happy Bird Sad Frog

like:

Nice detail of the feathers of the bird and his eye is nicely in focus. Great action shot.

Wonderful movement from the birds eye to the dangling frog.

Suggestion for improvement would be would to pull back on the highlights a little to decrease the light on the frog.

12

In deep Thought

like:

I'm drawn to the eyes of tis gentleman. I love the brown tones through out in his hair, face beard . I appreciate the background being a soft color to compliment the overall tones of the portrait.

Improvement: Only suggestion is to give the man a little more room so he is't so crowded to the edges of the frame.

14

Reflective Chili

like:

The detail in these chilis is wonderful. The lines are fluid and allow my eye to move around the frame. The complimentary colors of red and green and pleasing.

Suggestion for improvement:

I feel the reflection is a little distracting and almost wish it reflected the colors of the chilis.

13

Unexpected beauty

like:

I love the delicacy of the light pink flower with just a touch of light on the upper petals. The contrast with the deep green sets it off beautifully. The background fades nicely away leaving hint of the rest of the bush so the aperture choice was spot on.

I wish the deeper colored petals behind the main flower were as pristine as the one in the foreground because detracts from the delicacy of the light pink ones.

13

Make room for me

Like:

Beautifully focused to highlight the birds and make the back ground soft and blurry. The eyes of the birds are clear and sharp. The red feet of the bird really stand out and I like how the color is repeated in the platform.

Suggestions for improvements would be to straighten the platform so it's level. I wish the aperture could have been a little narrower to get the bird in flight sharper or the ss faster. If possible, applying noise reduction would reduce the noise in this image.

13

The chase is on

like:

Nicely presented with the black and white stroke around the frame. I like the angle and spread of the wings of the white bird with the beak point down to the smaller bird. This is a nice action shot.

Suggestion:

The white bird has a fair amount of noise on the beach and chest area so a noise reduction would benefit the image.

12

Skinny Houses

This is an interesting vantage for the shot with a lot to look at in the image. Everything is in focus although I struggle a little for something for my eye to land on.

Suggestion: Straighten the image so the trees and poles in the back ground are vertical

10

Too Close:

Like:

Nice detail on this guy right down to the muddy paws. I love the catch light in his eyes and the sharpness of the fur. He has a very guilty expression on his face.

Suggestion:

I would very slightly darken the upper left corner and side where the fur is not as much in focus and that would bring attention to the face and feet of the raccoon.

13

Just a little sip

like:

I like that the maker has gotten down close to the level of the subject. And I like the detail shown on the fur and paws. I think this would do well cropped to a vertical image and the shadow lightened a bit to bring out the shadow of the animal.

11

I got it

I like like the action shown in this image. And I like the detail on the fur of the cats. It is unfortunate the background is the same color as the cats and seems to fight for attention with the cats. It's really hard to photograph in zoos because of back grounds.

10

Little Princess

like:

I love the intensity of her eyes and her steady gaze at the camera. She's a beautiful little girl. The detail in the dress is wonderful. The light on one side of her face is very pretty . She appears to have been placed on a different background and the selection process has left a dark outline around her. A suggestion for improvement would be to increase the shadows on the girl to lighten some areas on her face and hands.

12

Watching and waiting

like

I'm drawn to the blank stares of the faces and enjoy the detail on each one even though there is something spooky about looking at eyes that have no eyes! The white mask draws the most attention because it is lit the best but the red draws my eye to the other masks. The box frames the image well. Overall, the lighting could be better and maybe increasing the shadows would bring out more detail on the other two masks

11

In the Spotlight

like

I like the harmony of the purple and green color in this image. The graceful curve of the orchid flows right into the leaf at the top of the orchid. The pattern of the leaves at the bottom is interesting although I might suggest darkening it a touch with a vignette to draw more attention to the orchid.

12

Reflected Love

like

Well done photographing this on a day the smog wasn't as oppressive as usual. I really like the clear reflection of the Taj in the pool. Great leading lines to the mausoleum and nice detail in the building and minarets.

I might try to bring down the highlights just a tad and increase the shadows in the cypress trees so they are more green than black.

13

## Dock of the Bay

The light here is very unique with a spectacular sky. The silhouettes of the fisherman and dock are very attractive against the bright sky and water. The clarity is not overdone and shows the gentle ripples in the water. I feel the blacks are too black especially in the foreground and the fisherman and wonder if a small increase in shadows would show a bit more detail.

13